

World Fantasy Convention 2018

1 November - 4 November, 2018

Baltimore, Maryland



Progress Report One



Guests of Honor

Kaaron Warren

Scott Edelman

Tom Kidd

Michael J. Walsh

Special Guest

Aliette de Bodard

Toastmaster

Linda D. Addison

Contact Information

WFC 2018 - Baltimore Science Fiction Society, Inc.

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Welcome

We're less than a year out now, and we are getting busy planning the World Fantasy Convention for 2018. Thanks to all the folks who signed up as members during World Fantasy in San Antonio! We had a great time seeing old friends and new who dropped into our Open Party Suite in the evenings.

Our hotel is right across from Baltimore's Inner Harbor. Harborplace and the National Aquarium are located right across the street. The Maryland Science Center, Port Discovery Children's Museum, and Fort McHenry National Monument are a few blocks walk. The historic ships USS *Constellation*, USS *Torsk*, USCGC *Taney*, and Lightship *Chesapeake* are close by, and all the attractions of Washington, DC are 30 miles away. There are a range of restaurants from Subway to Cheesecake Factory to Fogo de Chao and many more within a few blocks of the hotel.

Ports in a Storm

During a major storm, there is nothing safer than a good port. Situated in Baltimore's Inner Harbor, World Fantasy Convention 2018 plans to explore all forms of safe havens. From churches to oases and ports, there are many places of sanctuary which provide respite for characters in fantasy, horror, and weird tales. Each of these places will be explored.

200th Anniversary of Frankenstein

Mary Shelley's *Frankenstein; or, The Modern Prometheus*, was first published in 1818. It remains relevant and has influenced writers throughout its history. There are multiple films, novels, and homages to the work. World Fantasy Convention 2018 plans to explore these influences and its derivative works.

Acknowledgement

The cover art for our first progress report is *Friedrich Ruins* from Guest of Honor Tom Kidd's collection of the paintings of Gnemo.

"The nucleus of this continent is the vast Sea of Lehr. This immense body of water is the subject of countless sea shanties. Legend has it that its depth is infinite. It is a landlocked sea with tremendous tides that eat away tirelessly at its shores. The ancient temples that border it are a monument to the power of entropy, and sacred to this world's oldest religious sect."

– the Movians

Guests of Honor

Kaaron Warren

Kaaron Warren lives in Canberra, Australia, a city full of roundabouts, archives, restaurants, poetry slams and a large lake that may or may not house a monster.

Her most recent novel is *The Grief Hole* (IFWG Publishing Australia), the story of a woman who knows how you'll die by the ghosts that haunt you. The book is the first to win all three of the Australian genre awards: the Aurealis Award, the Ditmar Award and the Australian Shadows.

She also published three novels with Angry Robot Books. *Slights*, *Mistification*, and *Walking the Tree*, three very different books set in very different places. *Slights* tells the story of a female serial killer who is obsessed with what she sees in the afterlife. This novel won a number of awards, including the Ditmar and the Shadows Award.

Scott Edelman

Scott Edelman began his career in the fantastic as an assistant editor for Marvel Comics in the '70s, where Stan Lee gave him the nickname Sparkling, and in addition to comic books wrote everything from display copy for superhero Slurpee cups to the famous Bullpens Bulletins pages. While there, he edited the Marvel-produced fan magazine *FOOM* (Friend of Ol' Marvel). He also wrote trade paperbacks such as *The Captain Midnight Action Book of Sports, Health and Nutrition*, and *The Mighty Marvel Fun Book*.

In 1976, he left staff to go freelance, and worked for both Marvel and DC. His scripts appeared in *Captain Marvel*, *Superman Family*, *Master of Kung Fu*, *Omega the Unknown*, *Time Warp*, *House of Mystery*, *Weird War Tales*, *Welcome Back*, *Kotter* and others. He has published more than 85 short stories in magazines such as *Analog*, *Postscripts*, *The Twilight Zone*, *Absolute Magnitude*, *The Journal of Pulse-Pounding Narratives*, *Science Fiction Review*, and *Fantasy Book*, and in anthologies such as *The Solaris Book of New Science Fiction*, *Crossroads: Southern Tales of the Fantastic*, *Once Upon a Galaxy*, *Moon Shots*, *Mars Probes*, *Forbidden Planets*, and *The Mammoth Book of Monsters*.

Tom Kidd

Tom Kidd has worked for a variety of publishers: Baen Books, Random House, DAW Books, Warner Books, Doubleday, Ballantine Books, Marvel Comics and Tor Books. He has illustrated two classic works of literature: *The Three Musketeers* (1998 — William Morrow) and *The War of the Worlds* (2001 — Harper Collins), and has been the subject of four art books: *The Tom Kidd Sketchbook* (1990 — Tundra) and *Kiddography: The Art & Life of Tom Kidd* (2006 — Paper Tiger), *OtherWorlds* (2010 — Impact) and *How to Draw and Paint Dragons* (2010 — Quarto).

His art has won a World Fantasy Award (Best Artist 2004) and eight Chesley Awards. Kidd has also done design work for film, theme parks, entertainment products, as well as conceptual design work for such clients as Walt Disney, Rhythm & Hues, and Universal Studios. His work has been displayed in a wide array of venues, including the Delaware Art Museum, the Society of Illustrators, and the Science Fiction Museum and Hall of Fame. His painting *Port Rockwell* was used for the invitation and poster for the show *At the Edge: Art of the Fantastic* at the Allentown Art Museum in 2012. You see him outside the museum standing next to that poster on the WFC 2018 website.



Michael J. Walsh

Michael J. Walsh is a fan, publisher, and bookseller, and has attended every World Fantasy Convention. He chaired the World Fantasy Convention in Baltimore (1995), DC (2003), and co-chaired with Peggy Rae Sapienza in DC (Alexandria, VA) in 2014.

As a small press publisher, Old Earth Books, he has republished *Pavane* as well as Clifford Simak and many others including two Howard Waldrop collections. These collections won him the World Fantasy Convention Special Non-Pro Award in 2009.

He is often found working in the Dealer's Room. You'll also find him in a corner chatting with other people who love to talk about books, publishing, history, conventions, and all the other things that come up.

Special Guest

Aliette de Bodard

Aliette de Bodard lives and works in Paris, where she has a day job as a System Engineer. She studied Computer Science and Applied Mathematics, but moonlights as a writer of speculative fiction.

Recent works include the *Dominion of the Fallen* series, set in a turn-of-the-century Paris devastated by a magical war, featuring witches, alchemists, fallen angels, dragons in human shape, and magical and political intrigues: it comprises *The House of Shattered Wings* (Roc/Gollancz, 2015 British Science Fiction Association Award, Locus Award finalist), and its standalone sequel *The House of Binding Thorns* (Ace/Gollancz).

Aliette has won two Nebula Awards, a Locus Award, and three British Science Fiction Association Awards.

Toastmaster

Linda D. Addison

Linda is a founding member of a writing group, Circles In The Hair (CITH) which started meeting in 1990. She is poetry editor for *Space & Time magazine*. Her work has made frequent appearances over the years on the honorable mention list for *Year's Best Fantasy and Horror* (edited by Ellen Datlow, Kelly Link, and Gavin Grant) and *Year's Best Science Fiction* (edited by Gardner Dozois).

In 2001, Addison was the first African-American to win the Horror Writers Association's Bram Stoker Award for superior achievement in poetry for *Consumed, Reduced to Beautiful Grey Ashes* (Space & Time Books). She has received three additional awards for her collections: *The Four Elements* written with Marge Simon, *Rain Graves and Charlee Jacob* (2013 Bad Moon Books); *How To Recognize A Demon Has Become Your Friend* short stories and poetry collection (2011 Necon E-Books); and *Being Full of Light, Insubstantial* (2007 Space & Time Books). *Dark Duet* (Necon E-Books), a collaborative book of poetry written with Stephen M. Wilson, was a 2012 HWA Bram Stoker finalist.

Registration

Please register for World Fantasy Convention 2018 through our website or print out the form on the registration webpage and send it in by postal mail if you prefer. The current attending membership rate is \$200.

We will send all progress reports electronically, unless you request paper progress reports. We will send paper World Fantasy Award ballots to all Attending and Supporting members.

To register on-line, we require all payments go through PayPal. You do not have to register with PayPal to pay us. PayPal will process credit cards directly. If you do not wish to provide financial data over the Internet, please print the registration form and mail to the address at the bottom of the form with your check.

Your personal information will be kept strictly confidential. Please read our privacy policy at wfc2018.org/privacy.php for full information.

Membership List

The membership list starting on the next page contains the names of every World Fantasy Convention 2018 member who did not opt-out of being publicly listed. There are 339 registered members as of 26 November 2018. If you think your name should be on this list or if a correction or change is needed, please contact Bill Jensen at reg@wfc2018.org.

World Fantasy Award Nominations Ballots

All registered 2016, 2017, and 2018 WFC members are eligible to nominate. The nomination form is distributed in Progress Reports Two and Three. Progress Report Two will be issued in January 2018 and Progress Report Three will be issued in May 2018. The nomination period will end in May 2018.

World Fantasy Convention Board of Directors policy requires at least one hard-copy World Fantasy Award nomination ballot be mailed to the membership of the upcoming WFC and the preceding two WFCs (attending and supporting members). Please send any postal address corrections or changes to Bill Jensen at reg@wfc2018.org by January 2018.

Public List of World Fantasy Convention 2018 Members

Carol R. Adams
Linda D. Addison
Seth Alcorn
Ken Amos
Paul D. Anderson
Scott H. Andrews
Bob Angell
Edward P. Arabas
Amy Atha-Nicholls
Richard Atha-Nicholls
Erin S. Bales
Barbara A. Barnett-Stewart
Amy L. Bauer
Carl W. Bauer
Stephanie L. Beebe
Samantha M. Beiko
Sherri L. Benoun
Joseph T. Berlant
John Berlyne
Marie Bilodeau
Edward Bishop
Carina M. Bissett
Arthur D. Boorman
Marilyn Brahen
Gerald Brandt
Evan C. Braun
Joni Brill Dashoff
Alexander G. Brownie
Willy Brownie
Andrew G. Bryant
Mary E. Buchanan
Mark A. Buckmaster
Lee Budahn
Phil Budahn
Kendall P. Bullen
Armand Cabrera
Colleen R. Cahill
David Caron
Brenda Carr
Siobhan Carroll
Suzy Charnas
Debi Chowdhury
Neil Clarke
Shelly R. Clift
Brenda W. Clough
David B. Coe
Cynthia A. Cofer
Margaret Coin
Franklin C. Coleman
Paul Collin
Sue Colter
Cory Cone
Tom Connair

Jeff Conner
Tina Connolly
Fred Coppersmith
H. Martin Cox
Catelynn Cunningham
Kathleen A. Curcio
Penelope Dartnall
Todd Dashoff
Ellen Datlow
Dominick S. D'Aunno
Aliette de Bodard
Jennifer Della'Zanna
Marion D. Dilbeck
Douglas F. Dluzen
Laura Domitz
Jim Doty
John R. Douglas
Tom Doyle
David Drake
Ian Drury
Donna Dudley
Andy Duncan
Sydney Duncan
Carla Dundes
Robert A. Dundes
Frederic S. Durbin
Julie I. Durbin
Sarah B. Durst
Richard F. Dutcher
Kelly E. Dwyer
Scott Edelman
Laurie T. Edison
Chris Edwards
Brian E. Emerich
Micaiah H. Evans
Charles F. Fallon
Jennie Faries
Gary K. Feldbaum
Stephanie Feldman
Bayla B. Fine
Judi Fleming
Jazon Fletcher
Jo Fletcher
Carolyn Frank
Jane Frank
Kurt A. Freiburger
Lisa C. Freitag
Esther M. Friesner
James A. Gardner
Rob Gates
Catherine Gatt
Erica Ginter
Sara M. Glassman

Theodora Goss
Tanya Gough
Neile Graham
Matthew Graybosch
Catherine A. Green
Sally W. Grotta
Eileen K. Gunn
Paul Haggerty
Peter Halasz
Gay Haldeman
Joe W. Haldeman
Rebecca R. Halsey
Elektra Hammond
Natha S. Hancock
Scott E. Hancock
Tom Hanlon
Guest One of Tom Hanlon
Guest Two of Tom Hanlon
Guest Three of Tom Hanlon
Andrew Hatchell
Grey Hautaluoma
Dana Hayward
Travis Heermann
Rhiannon Held
Arthur L. Henderson
Rebecca R. Henderson
Alea Henle
Jodi Henry
Laurel A. Hill
Chip Hitchcock
Larry Hodges
Nina K. Hoffman
Heidi Hooper
Tracy L. Hopper-Riordan
Leslie Howle
Michael Ikeda
Elaine C. Isaak
Craig C. Jackson
Karen K. Jackson
Brian E. Jacob
Nell Jacob
Bill Jensen
Kij Johnson
Marsha E. Jones
Paula S. Jordan
David S. Kaplan
Kalyn Kappelman
Angela Keeley
Diane Kenealy
Greg Ketter
Rajan Khanna
Tom Kidd
Judith E. Kindell

Trina King
Guest One of Trina King
Guest Two of Trina King
Patti Kinlock
Ellen Klages
Eyal Kless
Sally Kobee
Guest of Sally Kobee
Janet P. Kofoed
Karl B. Kofoed
Arin Komins
Daniel Korn
Derek Kunsken
Ellen Kushner
Diane Lacey
Sheri Lane
Dee A. Larson
Nicole L. Lavigne
Bill Lawhorn
Glennis LeBlanc
Mary S. Lee
Rena Leith
Fred Lerner
Sheryl Lerner
Emily L. Leverett
David D. Levine
Allen Lewis
Brenda Lewis
Tom Lewis
Craig Lincoln
Craig A. Loewen
Nancy E. Loomis
Samuel Lubell
Natalie A. Luhrs
Catherine Lundoff
Ron T. Maas
John Maclay
Gloria J. Magid
Jim Mann
Laurie Mann
Phil Margolies
Anya Martin
Winton E. Matthews
Kyle S. McAbee
Monica L. McAbee
Linda McAllister
Rich McAllister
Tod McCoy
Darlene McKenzie
Mike McMillan
Sheila E. McQuaid
Cary Meriwether
Carrie Miller
Jeff T. Minerd
Becky Minor
Scott Minor

James F. Minz
Sarah Mitchell
Leland E. Modesitt
Ann H. Montague
James A. Moore
Matt Moore
Tina M. Myers
Ingrid Neilson
Mari Ness
Christine M. Neulieb
Charles W. Newton
Karen W. Newton
Frank J. Olynyk
Karen A. Osborne
Neil A. Ottenstein
Joshua B. Palmatier
Allison J. Pang
Lauren F. Patten
Michael A. Penick
Sharon D. Pierce
Sarah Pinsker
Andrea T. Pitman
Mark D. Pitman
John D. Popham
Andrew I. Porter
Jennifer R. Povey
Tom P. Powers
Tiffany S. Ramsey
Donna Rankin
Jenn Reese
Linda Reinhardt
Scollard Reinhardt
Mark W. Richards
Michael Rightor
Ian Rodgers
Claire L. Rojstaczer
Christopher M. Rose
Ann M. Rudolph
Christopher Ruocchio
Steve Saffel
John T. Sapienza
Alex Savage
Marta Savage
Robert J. Sawyer
Judy Scheiner
Sam Scheiner
Lawrence M. Schoen
Darrell Schweitzer
Delia Sherman
Linda Shipley
Alex Shvartsman
Alan P. Smale
Shawnee Small
Dave Smeds
Ginny Smith
Henry Smith

Rosemary Smith
Davey Snyder
Lindsey Stanford
Michael Stearns
E. J. Stevens
Janet C. Stirling
Stephen M. Stirling
David R. Stokes
Dan Stout
Jonathan Strahan
Iona C. Strayer
Gayle Surette
Kellan M. Szpara
Michael Tallan
Dallas Taylor
David M. Thayer
Diana L. Thayer
Mary G. Thompson
Samuel J. Tomaino
Lisa Treichel
Todd T. Treichel
Gregory M. Tremblay
Micci J. Trolie
Evonne Tsang
Meg Turville-Heitz
Tom Underberg
Michael R. Underwood
Gordon Van Gelder
Mark L. Van Name
Ellen M. Vartanoff
Michael A. Ventrella
Charles D. Vess
Ruth Vincent-Schechtman
Leo Vladimisky
Kveta Vojkovska
Michael J. Walsh
Jean Marie Ward
Deena Warner
Matthew Warner
Kaaron Warren
Richard Warren
Cindy S. Wenger
Edith Westfall
Robert F. Wexler
Christine J. Whitlock
Robert K. Wiener
Walter Jon Williams
David J. Willoughby
Miriam Winder Kelly
Sherri C. Woosley
Jason A. Wyckoff
Patricia Yost
Marvin Zerkowitz
Karen Zimmerman
Marina Zubakhina

Accessibility

We are committed to providing the best possible experience to all our attendees, including those who need visual or auditory interpretive assistance or have limited mobility, or who require other assistance. We will post sources for wheelchair and scooter rentals on our website. If you have any special needs, please send your requests no later than Monday, 24 September 2018. Please contact our Accessibility Coordinator, Kamilah Marti-Proctor, at [**policies@wfs2018.org**](mailto:policies@wfs2018.org) with any questions or requests.

Art Show and Dealers Room

Artists exhibiting at the 2018 World Fantasy Convention Art Show are selected by jury. The deadline for artist applications will be 1 June 2018. Further instructions and application forms will be posted in early 2018. Please contact Joni Brill Dashoff at [**artshow@wfc2018.org**](mailto:artshow@wfc2018.org) if you have any questions.

Dealers Room application forms and instructions will be posted before the end of February 2018.

Additional information on other WFC 2018 functions may be found on our FAQ webpage at [**wfc2018.org/faq.php**](http://wfc2018.org/faq.php).

Mass Signing

The traditional mass autographing session will be held on Friday evening, 2 November, in the Maryland Ballroom and Atrium of the Renaissance. Each member of WFC 2018 will be provided a name tent so that those who wish may sign autographs. The Mass Signing will continue until midnight, or until the signers and seekers of autographs are content, whichever comes first.

Banquet

The annual World Fantasy Awards Banquet will be on Sunday, November 4, the last day of the convention. Detailed information and banquet tickets will be available much closer to the convention, in 2018. We will work with the hotel to make sure that those with special dietary needs are accommodated.

Hospitality

World Fantasy Convention 2018 will have the traditional, well-stocked Hospitality Suite located in the hotel's Presidential Suite, opening on Wednesday evening. Tentative hours will be about 9 am to 1 am. The suite will be open after the banquet on Sunday but will close earlier than previous evenings.

The Watertable Bar is located on the same floor as most of our programming, and we will arrange for extra lounge seating in the adjacent large atrium.

Book Bags

All attending members of World Fantasy Conventions receive a complimentary bag of fantasy and science fiction books that have been donated by publishers or authors.

The contents of each bag is luck of the draw. There is one exception to this rule. If you are on-site Wednesday afternoon and help for at least three hours sorting the boxes of books and filling book bags, you may fill your own book bag. Furthermore, if you register with a companion, please let the staff know. They may be able to pick from different bag piles to increase the odds that you and your companion get more variety.

A book exchange table will be located near Registration. Place the books that you do not want on the table, and exchange them for ones you prefer.

FedEx has an office in the Renaissance. Currently they are only open on weekdays, but we will try to arrange for them to open some time during the weekend. The U.S. Postal Service (USPS) is about four blocks away at 111 North Calvert Street.

World Fantasy Convention 2018 is hosted by the Baltimore Science Fiction Society, Inc. (BSFS.org), a 501(c)(3) organization, and the Washington Science Fiction Association (WSFA.org), a 501(c)(4) organization.

"World Fantasy Convention" and "World Fantasy Award" are service marks of the World Fantasy Convention, an unincorporated literary society.

Hotel

The 2018 World Fantasy Convention will be held in Baltimore, Maryland, USA, at the Baltimore Renaissance Harborplace Hotel, at 202 East Pratt St, Baltimore, MD 21202. The hotel has 622 guestrooms, including 27 accessible rooms, and is one hundred percent non-smoking.

Our room rate is \$148 per night, plus local tax which is currently 15.5%. Hotel reservations will open sometime in early 2018. We will post information on how to register in our room block on our website, and notify members by email as well as in our social media outlets.

Hotel parking is currently \$30 per day self-parking for hotel guests; Valet parking is also available. We will provide information about less expensive parking options some time in 2018, but in general, parking in downtown Baltimore is the same as many other downtowns, expensive.

Hotel Accessibility Information

All of the function space and the hotel bar and restaurant are on one floor, and fully accessible to the mobility impaired. The Hospitality Suite and the Board Meeting will be on different floors, accessible by elevator. Please contact our Accessibility Coordinator, Kamilah Martin-Proctor, at [**policies@wfs2018.org**](mailto:policies@wfs2018.org) with any questions or requests.

- Accessible guest rooms have a 32 inch wide opening
- Fitness center entrance is accessible
- Main entrance is accessible
- Pathway to registration desk is accessible
- Registration desk is accessible
- Route to accessible guest rooms is accessible
- Service animals allowed for persons with disabilities
- Business center entrance is accessible
- Hotel has on site accessible self-parking
- Meeting spaces are all accessible
- Pool entrances are all accessible
- Restaurants and lounges are all accessible
- Self-operating lifts or sloped entry are available for all pools

Committee

| | |
|--|------------------------------------|
| Co-Chairs | Bill Lawhorn and Ann Marie Rudolph |
| Art Show | Joni Brill Dashoff |
| Hotel Liaison | Dale Arnold |
| Dealers Room | Bob MacIntosh |
| Programming | Colleen Cahill |
| Registration | Bill Jensen |
| Souvenir Book | Patti Kinlock |
| Souvenir Book Advertising | Jean Marie Ward |
| Progress Reports | Michael Nelson |
| Guest of Honor Liaison | Mike Zipser |
| World Fantasy Award Nominee Liaison | Gayle Surette |
| Treasurer | Sam Scheiner |
| Hospitality | Diane Lacey |
| Banquet | Beth Zipser |
| Accessibility | Kamilah Martin-Proctor |
| Webmaster | Catelynn Cunningham |
| Web Content | Jean Marie Ward |
| Tech Crew | Kathi Overton and Sam Kopel |
| Social Media | Kelly Szpara |
| Press Liaison | Sam Lubell |
| Website Tech and Reg Data | Bill Jensen and Paul Haggerty |
| Publisher Liaison | Terra LeMay |

Staff

Amy Atha-Nicholls, Richard Atha-Nicholls, Debi Chowdhury, Nora Echevarria, Bruce Farr, Lea Farr, Carolyn Frank, Cathy Green, Elektra Hammond, Tracey Hopper-Riordan, Judy Kindell, Natalie Luhrs, Sarah Mitchell, Sarah Pinsker, Mark Richards, John Sapienza, Judy Scheiner, Kate Secor, Andrea Tatjana, Marv Zelkowitz

Policies & Privacy

We want our convention to be a safe, comfortable, and enjoyable experience for everyone. Since the convention committee and the sponsoring organization have neither police powers nor employ police officers, we have set the following standards of expected behavior which apply to everyone.

We expect everyone to behave as responsible people. Any action or behavior that is illegal, causes significant interference with event operations, causes excessive discomfort or denigrates others, or adversely affects the convention's relationship with its guests, its members, its venue, or the public, is strictly forbidden and may result in revocation of membership privileges. We offer the following guidance for anyone unclear on the concept, but remember that this code is not exclusive.

Affirmative Consent

"Yes" means yes, "No" means NO, and "maybe some other time" also means NO. Please take no for an answer, for everything from simple social requests to intimate encounters.

Conduct

We expect all of our members and staff to follow the normal standards of proper behavior. We will not tolerate harassment of people at our convention in any form. Everyone is entitled to a harassment-free convention experience, regardless of gender, sexual orientation, disability, physical appearance, political beliefs, body size, race, national origin, or religion.

Harassment includes inappropriate physical contact, unwelcome sexual attention, offensive verbal comments, deliberate intimidation, stalking or following someone, making harassing photographs or recordings, or disrupting talks or other events. Anyone asked to stop any harassing behavior is expected to comply immediately. A request to "stop" or "go away" means exactly that. If anyone engages in harassing behavior, the convention committee may warn the offender, remove the offender from the room, or expel the offender from the convention with no refund.

If you feel that you are being discriminated against or harassed, or if you notice someone violating convention or hotel policies, we respectfully suggest the following:

- Point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.
- If you do not feel comfortable talking with the person(s) involved or if talking to them does not resolve the issue, please report the situation immediately to Operations Staff or a Convention Committee member, identified by a red badge holder, or email Policies. Try to provide a name, badge name, badge number, and/or physical description of the persons involved.
- In order to take action at the convention, we need to know about any incidents during the convention. Issues can still be reported later to Policies email as well.
- We will respect the wishes of the affected parties within the constraints of law.
- We may share information with the World Fantasy Board and future World Fantasy Conventions.

Privacy

Your personal information will be kept strictly confidential. We will ask your consent before sharing your information with anyone outside this convention committee.

We must retain records relating to member registration and financial transactions. Other than this obligation, at a user's request, we will remove any information about the user from all online systems after the convention.

By rule, contact information must be shared with the next two World Fantasy Conventions to allow our members the right to exercise their World Fantasy nomination rights.

Member financial payment information such as credit card numbers do not come to us through online payment systems (PayPal and Square); such information is handled exclusively by the online payment service. Credit card information submitted physically (through a signed credit card slip) is kept secure and is not shared with anyone or used for any purpose other than the membership or other transaction requested by the member.



What is DC in 2021?

Washington, DC fandom has played host to many science fiction conventions, including Disclave, Capclave, and two Worldcons — Discon I (1963) and Discon II (1974). A new generation of DC area fans are bidding to bring the World Science Fiction Convention to DC for a third time in August 2021 at the Marriott Wardman Park in the Woodley Park neighborhood of Northwest Washington.

Why DC?

Washington, DC is home to one of the greatest collections of museums in the world and some of the most beloved architecture in America. It features a wide range of international cuisines in dining, and a thriving nightlife that has given the world go-go and hardcore punk music, and its many theaters host top-notch drama and performance arts. Many of the best attractions — the national monuments and memorials, the Smithsonian Institution museums, and even the National Zoo — are free to the public, and are well-served by the WMATA Metro rail and bus system, Circulator buses, cabs, and Capital Bikeshare service.

Want to Help Us Gear Up?

It takes a lot of hard work to put on a Worldcon bid and it also takes money. If you'd like to help us promote the bid, and earn some perks, you can pre-support! Or you can stop by one of our bid tables and grab a lanyard, a badge ribbon, or purchase a DC in 2021 t-shirt and support us by wearing your DC in 2021 "gear" around. Please visit our website for more details.

DCin2021.org info@dcin2021.org

Find us on  [DC in 2021](https://www.facebook.com/DCin2021)

 [DCin2021](https://twitter.com/DCin2021)

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.