

World Fantasy Convention 2018

1 November - 4 November, 2018

Baltimore, Maryland



Progress Report Two



Guests of Honor

Kaaron Warren

Scott Edelman

Tom Kidd

Michael J. Walsh

Special Guest

Aliette de Bodard

Toastmaster

Linda D. Addison

Contact Information

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Welcome

We hope everyone enjoyed the holidays and is having a great start to 2018! We've assembled a great staff who have the skill and talent to make this World Fantasy Convention special for everyone. We are all working to make the convention a place where artists, authors, editors, and fans come together to celebrate all aspects of Fantasy.

The World Fantasy Awards Nomination Ballot is included in this Progress Report. Please take the time to submit your nominations. This is important and every eligible person (members of WFC 2016, 2017, and 2018) should nominate.

The Awards Banquet will be held Sunday, 4 November 2018. We will announce the menu choices and start accepting reservations during the summer.

We also plan to arrange some activities for our members on Wednesday night and Thursday afternoon before the start of the convention. And we are in negotiations to have new World Fantasy Award nominee pins created this year. We'll let you know more as soon as we can! As always, you can contact us at chair@wfc2018.org. See you in November!

— Ann Marie Rudolph and William S. Lawhorn

Horror Writers Association 2017 Lifetime Achievement Award

The Horror Writers Association has announced the winner of its Lifetime Achievement Award for 2017. This year's committee considered over sixty candidates but was unanimous in selecting World Fantasy Convention 2018 Toastmaster Linda Addison.

Acknowledgement

The cover art for our second progress report is *A Fish Out of Water* from Guest of Honor Tom Kidd's collection of the paintings of Gnemo.

"This blimp is a recreation from a famous fable of a boy who came to McCay City from another world. The moral of the story is that it matters little where you're from or what your family's history is, it doesn't define you. You should be allowed to go where you want and be what you want."

– Gnemo

Updates from our Guests of Honor, Special Guest, and Toastmaster

Kaaron Warren

I've got a busy year coming up! Planning a trip to the States for World Fantasy takes a lot of forethought when you're coming from Australia. It's a big trip so I want to make the most of it, visiting haunted sites in the area and catching up with friends and family. Sometimes these are one and the same thing.

My other bit of travel will be to Western Australia, where I'll be taking up a Residency at Katherine Susanna Prichard House for a month. This is for intensive writing, but includes some time seeing actual human beings. I've been warned to make sure I know what I'm going to work on before I go, so I'll be getting ready for that, too. I'm hoping to write the first draft of a novel inspired by a true-life serial killer nicknamed The Granny Killer.

I'll have some work of my own out. Eric Guignard, Dark Moon Books, is producing a series of Primers. Steve Rasnic Tem was the first; I'm the second. The book will include five previously published stories and one new one written for the collection. The story is inspired by various Australian landscapes, and I'll probably dedicate my GoH spot to talking about how often I'm inspired by what surrounds me, from the bush to the beach to the wide open road. The book will also feature an autobiography I'm calling "My Shadow Self", which I'm treating as something of a confessional.

I'll have two novellas from Cemetery Dance, one a reprint and one a new story called "Bitter". Both will be illustrated.

I have a bunch of short stories coming out, too. Eric Guignard is publishing "Sick Cats in Small Spaces", Nate Pederson is publishing "The Fox Mask Stirrup Cup" and "Only the Dead Do Not Lie," and Joe Pulver and Cody Goodfellow are publishing "Rust Red in Moonlight".

I've agreed to be a judge for the World Fantasy Awards, so I'll have a lot of good reading to do during the year. It's a great way to keep up with what's happening in our world.

Scott Edelman

After a 2017 which saw the publication of six stories across the science fiction, fantasy, and horror genres — including my first two sales to *Analog* after decades of submitting — it looks as if all three of my 2018 publications scheduled so far will be science fiction tales. Which I hope won't cause my World FANTASY Convention Guest of Honor invitation to be rescinded!

Additionally, I'm currently in discussions with publishers for two additional short story collections, one on a theme I've been building toward for the past decade. All will be revealed once contracts are signed.

On top of that, my *Eating the Fantastic* podcast — in which I interview writers, editors, and more over meals *My Dinner with Andre*-style — continues to grow, in both the number of downloads and episodes. I released 25 episodes in 2016, increasing that to 31 episodes in 2017, and I hope to shine a spotlight on even more creators of the fantastic in the year to come.

Tom Kidd

Two thousand eighteen will be a big year. As I write this, I'm finishing up work on a deluxe illustrated edition of *Elric: The Fortress of the Pearl* for Centipede Press. I'm continuing to work on Eric Flint's *1632* series (that I've done at least 32 covers for at this time).

My own novel *Gnemo: Airships, Adventure, Exploration* continues on and I'll be giving the ultimate slideshow presentation of that story at (with a short film) at WFC 2018. I'm in negotiation on a couple of other illustrated projects, an illustrated young adult book (that I can't tell the story of yet) and a super-sized illustrated edition of *The War of the Worlds*.

Finally, I have two stories I'm close to completing titled "Thundercloud" and "Walkworld." The first is no-holds-barred story of The Masters of Poetic Justice, how it forms and its unique form of comeuppance. Walkworld is about walking, boring old-fashioned walking, and the unique experiences that a simple walk in the world can present after sentience goes viral. Expect to see some of all of this in the form of art at WFC 2018.

Aliette de Bodard

Two thousand eighteen will be the year of longer works, at least I hope! I have a novella coming out in March 2018 from Subterranean Press, a reimagining of Sherlock Holmes in space, where Holmes is an eccentric scholar and Watson is a grumpy discharged ex-war mindship. There's snark, investigative shenanigans — and obviously a corpse or two to be examined! I'm currently working on a novella inspired by Vietnamese folklore: in a post-apocalyptic world, a woman falls in love with one of the last dragons. And then, it'll be book 3 of *Dominion of the Fallen*, my ongoing dark Gothic series set in a devastated Paris that includes *The House of Shattered Wings* and *The House of Binding Thorns*. Hopefully, I'll be able to sign/share more about these at WFC 2018 — in addition to sampling the local food, talking way too much on panels, and seeing friends again!

Linda D. Addison

From me, there will be more to come, but for now.... I expect all kinds of interesting things coming in 2018, in addition to WFC 2018. For now, I'm excited about a poem/spell I created for *Cosmic Underground* (Cedar Grove Publishers) edited by Reynaldo Anderson and John Jennings, with foreword by Greg Tate. The art for my piece was done by the magnificent Stacey Robinson. This book showcases illustrations and artworks covering areas of black cultural production situated within Afrofuturism, Astro-Blackness, the EthnoGothic, Magical Realism, Sword and Soul, and the AfroSurreal.

2018 World Fantasy Award Judges

The judges for the 2018 World Fantasy Awards are David Anthony Durham, Christopher Golden, Juliet E. McKenna, Charles Vess, and WFC 2018 Guest of Honor Kaaron Warren.

The procedure for submitting works for consideration will be posted on the World Fantasy website at worldfantasy.org.

The awards are presented after the World Fantasy Convention Awards Banquet on the last day of the convention and will be open to all attending convention members. Tickets for the banquet will go on sale in the summer of 2018.

Programming Suggestions

Please visit wfc2018.org/programsuggest.php and use the Google Forms questionnaire to let us know if you have a suggestion for a World Fantasy Convention 2018 Programming item. While we cannot promise we will be able to use it, we do appreciate your ideas! The themes this year are *Ports in a Storm* and *Celebrating the 200th Anniversary of Frankenstein*.

Dealers Room Applications

We are now taking Dealers Room applications. Once the list is filled, we will post the Dealers Room open hours and the list of Dealers. Applications should be received by 30 April 2018. Initial acceptance and Wait List notifications will be sent out by 1 June 2018. Please visit wfc2018.org/dealers_notice.php for details and to download the application.

Dealer and staff must be attending members of World Fantasy Convention 2018. For those not already members, you must buy your membership at a special Dealer's rate of \$175 per person at the time you reserve your table(s).

Art Show

Artists exhibiting at the 2018 World Fantasy Convention Art Show are selected by jury. The deadline for artist applications will be 1 June 2018. Further instructions and application forms will be posted in early 2018. Visit wfc2018.org/artshow.php for up-to-date information on exhibiting in the 2018 World Fantasy Convention Art Show. Please contact Joni Brill Dashoff at artshow@wfc2018.org if you have any additional questions.

We want to make this art show as enjoyable, painless and profitable for you as possible. We will take payment for space online. We have a system that will allow you to fill out your bid/control sheet information in advance. We will accept images for the jury process online.

Illuxcon 2018

For Illuxcon 2018 artists exhibiting in the WFC 2018 Art Show, arrangements are being made to transport your art from Reading, PA to Baltimore, MD. More details to follow.

Registration

Please register for World Fantasy Convention 2018 through our website or print out the form on the registration webpage and send it in by postal mail. The current attending membership rates are \$200 attending and \$50 supporting. The next membership rate increase will go into effect at midnight EDT on 31 March 2018. The new attending membership rate will be \$250.

We will send all progress reports electronically, unless you request paper progress reports. We will send paper World Fantasy Award ballots to all Attending and Supporting members.

To register on-line, we require all payments go through PayPal. You do not have to register with PayPal to pay us. PayPal will process credit cards directly. If you do not wish to provide financial data over the Internet, please print the registration form and mail to the address at the bottom of the form with your check.

Your personal information will be kept strictly confidential. Please read our privacy policy at wfc2018.org/privacy.php for full information.

Membership List

This membership list contains the names of the World Fantasy Convention 2018 members who joined after 26 November 2017 and did not opt-out of being publicly listed. There are 415 registered members as of 20 January 2018. If you think your name should be on this list or if a correction or change is needed, please contact Bill Jensen at reg@wfc2018.org. The complete list is located at wfc2018.org/membership_grid.php. If you requested a badge name, it will be displayed on your badge.

Alan F. Beck
Anatoly Belilovsky
Jennifer A. Brinn
Alison Campbell
Gillian A. Chan
Suzy Charnas
Curtis C. Chen
Michael Curry
Julie E. Czerneda
Peter De Weerd
Anna B. Decker
Lauren C. Dixon
Arthur Dorrance
Robert Durand

Shayne Easson
Rebecca Fowler
Sheila E. Gilbert
Ida L. Heisler
Timothy Holt
Jennifer Jackson
K. D. Keenan
Brent Kellmer
Laura J. Kelly
Andrea Montague
Tricia Reeks
Rena Rossner
Donna Royston
Ellen C. Sandberg

Rachel Sasseeen
William Schafer
Margaret E. Schoerke
George R. Shaner
Maria V. Snyder
Eric A. Sorg
Ilana C. Teitelbaum
Charissa S. Weaks
Gregory A. Wilson
Elizabeth R. Wollheim
Kathryn Yelinek
James M. Young
Alvaro Zinos-Amaro
Arianna M. Zitz

Hotel

The 2018 World Fantasy Convention will be held in Baltimore, Maryland, USA, at the Baltimore Renaissance Harborplace Hotel, at 202 East Pratt St, Baltimore, MD 21202. The hotel has 622 guestrooms, including 27 accessible rooms, and is one hundred percent non-smoking.

Our room rate is \$148 per night, plus local tax which is currently 15.5%. Hotel reservations will open sometime in early 2018. We will post information on how to register in our room block on our website, and notify members by email as well as in our social media outlets. Visit wfc2018.org/hotel.php for more information.

Hotel parking is currently \$30 per day self-parking for hotel guests; Valet parking is also available. We will provide information about less expensive parking options some time in 2018.

All of the function space and the hotel bar and restaurant are on one floor, and fully accessible to the mobility impaired. The Hospitality Suite and the Board Meeting will be on different floors, accessible by elevator.

Code of Conduct, Policies, & Privacy

We want our convention to be a safe, comfortable, and enjoyable experience for everyone. We expect everyone to behave as responsible people. Any action or behavior that is illegal, causes significant interference with event operations, causes excessive discomfort or denigrates others, or adversely affects the convention's relationship with its guests, its members, its venue, or the public, is strictly forbidden and may result in revocation of membership privileges. Please visit wfc2018.org/privacy.php for more details.

World Fantasy Convention 2018 is hosted by the Baltimore Science Fiction Society, Inc. (BSFS.org), a 501(c)(3) organization, and the Washington Science Fiction Association (WSFA.org), a 501(c)(4) organization.

"World Fantasy Convention" and "World Fantasy Award" are service marks of the World Fantasy Convention, an unincorporated literary society.

Committee

Co-Chairs	Bill Lawhorn and Ann Marie Rudolph
Art Show	Joni Brill Dashoff
Art Show Staff	Mark Richards
Hotel Liaison	Dale Arnold
Dealers Room	Bob MacIntosh
Deputy	Kate Secor
Programming	Colleen Cahill
Programming Staff	Paul Haggerty, Angela Keeley, Craig Loewen, Gayle Surette
Registration	Bill Jensen
Souvenir Book	Patti Kinlock
Souvenir Book Advertising	Jean Marie Ward
Progress Reports	Michael Nelson
Guest of Honor Liaison	Mike Zipser
World Fantasy Award Nominee Liaison	Gayle Surette
Treasurer	Sam Scheiner
Hospitality	Diane Lacey
Opening Ceremony	Amy Atha-Nicholls, Richard Atha-Nicholls
Autograph Reception	Lea Farr
Reception Staff	Bruce Farr, Ginny Smith
Banquet	Beth Zipser
Accessibility	Kamilah Martin-Proctor
Webmaster	Catelynn Cunningham
Web Content	Jean Marie Ward
Tech Staff	Kathi Overton and Sam Kopel
Social Media	Kelly Szpara
Press Liaison	Sam Lubell
Advertising	Jean Marie Ward
Website Tech and Reg Data	Bill Jensen and Paul Haggerty
Publisher Liaison	Terra LeMay
Logistics	Brad Ackerman
Staff	
Debi Chowdhury, Nora Echevarria, Carolyn Frank, Cathy Green, Elektra Hammond, Tracey Hopper-Riordan, Judy Kindell, Natalie Luhrs, Sarah Mitchell, Sarah Pinsker, John Sapienza, Judy Scheiner, Andrea Tatjana, Marv Zerkowitz	

Some Things to Do in Baltimore

American Visionary Art Museum

The American Visionary Art Museum is located at historic Federal Hill, adjacent to Baltimore's Inner Harbor. "Visionary art as defined for the purposes of the American Visionary Art Museum refers to art produced by self-taught individuals, usually without formal training, whose works arise from an innate personal vision that revels foremost in the creative act itself."

National Aquarium

The National Aquarium in Baltimore's Inner Harbor, has fascinating aquatic exhibits, including Blacktip Reef, with 3,000 pieces of manmade coral, a 500lb green sea turtle, blacktip reef sharks, and the tasselled wobbegong. The newest addition is the Living Seashore, which has two touchpools.

Lexington Market

Baltimore's Lexington Market is the oldest market in America. Founded in 1782 at the site where it stands today, Lexington has served Baltimore and surrounding communities for more than nine generations. It's local people making local food, incorporating local favorites with flavors from all around the world. It's diverse, it's unique, it's Baltimore.

Get Crabs (And Some Other Food)

It's no secret that Baltimore is known for its Chesapeake crabs and there's plenty of crab houses near the Inner Harbor where you can pound a crab mallet: **Captain James Seafood Palace**, **Phillips Seafood**, and **Riptide by the Bay** to name three.

Have a Few Baltimore Brews

With over 1,000 bottles, 102 taps, and 5 casks, **Max's Taphouse** is rated as one of the best beer bars in the world. **Alewife**, with 40 taps, is located a short walk from Camden Yards. Enjoy a pint or two of beer and authentic pub food at **The Wharf Rat** in the heart of Fell's Point. **The Brewer's Art** offers European-style country fare, fine beers brewed on the premises, and one of Baltimore's finest selection of whiskys. Serving award-winning beers from the Oliver Brewing Company, the **Pratt Street Ale House** is one of Baltimore's longest-running brew pubs.

BALTICON 52

The Maryland Regional Science
Fiction & Fantasy Convention

Artwork © Galen Dara



Filk Guest of Honor
Tim Griffin



Artist Guest of Honor
Galen Dara



2017 Compton Crook
Award Winner
Ada Palmer



www.balticon.org

Guest of
Honor
**CATHERINE
ASARO**



Fan Guest of Honor
Filthy Pierre
(Erwin Strauss)



Special Guest
Neil Clarke



Special Guest
Larry Niven

PLUS:

2018 Robert Heinlein
Award Winner

2018 Compton Crook
Award Winner

May 25-28, 2018
Renaissance Baltimore
Harborplace Hotel